**Role play ( Catre, Deita, Lee)**

**Guide lines for Role play**

1. Choose the topic
2. Select & analyze data
3. Identify involved groups
4. Create a scenario
5. Divide into groups & share the roles
6. Discuss in groups & create arguments
7. Play the roles & give emphasis
8. Find compromising solution
9. Evaluate the whole process

**Other general guidelines**

1. It is helpful to have the teacher take a part as an actor in the initial role play
2. Keep initial role plays short
3. Initial role plays work best if there are no more than two or three actors
4. Clearly define both situations the roles being played
5. Enact a role play more than once.
6. Teachers can coach students to portray their roles
7. Students should pay attention to the skits/ role play
8. Role plays can begin with a student saying “Lights, camera, action!”
9. Only volunteers should be asked to role play
10. Praise all role play efforts.
11. Make the audience actively involved

**Disadvantages**

* Time constraints (preparation + follow up activity work)
* Lack of space (esp. for big class)
* High noise level
* Difficult to monitor different groups ( for facilitator)
* Some students may feel awkward/ resist to participate
* At times, participants lack sufficient prior knowledge/ experience to play their role
* For EFL/ ESL class, students may make mistakes in making spontaneous speech (When/ how to correct students?)